

This Springschool, organised by the University of Padua and the MAG Museum of Alto Garda, aims to compare, at a national and international level, the various innovative experiences developed in the field of participatory research and management of cultural heritage, particularly historic landscapes and archaeology, taking into account the different European legislative and administrative framework. Examples from different countries of successful and unsuccessful participatory experiences will be presented and discussed in order to enhance future strategies for the conservation, promotion and sustainable development of cultural heritage and historic landscapes.

DEADLINE FOR APPLICATION March 20th 2018

Registration is free but a limited number of participants (15) will be admitted.

For registration: participatoryarchaeology@gmail.com

Scientific coordination: Alexandra Chavarria

Secretary: Sonia Schivo

PARTICIPATORY RESEARCH IN ARCHAEOLOGY

Archaeology for the future? Legal issues and good practices

9 -15 April 2018 Canale di Tenno-Riva del Garda, MAG Museum (Trentino-Italy)











SCIENTIFIC PROGRAM



TUESDAY 10/4/2018

10.00

ALESSANDRO PARIS (MAG), ALEXANDRA CHAVARRÍA (UNIVERSITY OF PADUA) Introduction to the Spring School

GEMMA TULLY (CAMBRIDGE AND DURHAM UNIVERSITY)

Communities, collaboration and heritage: evaluating legislation, methodologies and outcomes between archaeological projects in Egypt, Sudan and the UK

ARMANDO DE GUIO (UNIVERSITY OF PADUA)

Community archaeology in a war-scape: the case of Asiago

LARA DELGADO (UNIVERSITY OF GRANADA)

Public Participation in Sierra Nevada Cultural Landscape. Working with local communities

JULIA SARABIA (UNIVERSITY OF ALICANTE)

An approach to the millennial landscape of the Pertputxent Valley through participatory archaeology (Spain)



WEDNESDAY 11/4/2018

09.00

ADRIAN OLIVIER (UNIVERSITY COLLEGE LONDON)

Approaches to public participation: international conventions and social challenge

RAIMUND KARL (UNIVERSITY OF BANGOR)

The legal framework of public participation in Austria

FRANCESCA BENETTI (UNIVERSITY OF PADUA)

Public participation in archaeology in Italy: the legal framework

KATHARINA MOELLER (UNIVERSITY OF BANGOR)

Will they or won't they? German heritage laws, public participation and the Faro Convention

MIA RIZNER (CROATIAN MINISTERY OF CULTURE- UNIVERSITY OF PADUA)

Participatory archaeological research in Croatia: between laws and practice



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THURSDAY 12/4/2018

SUZIE THOMAS (UNIVERSITY OF HELSINKI) Ethical issues and challenges in dealing with "difficult" conflict heritages

JOSÉ MARÍA MARTÍN CIVANTOS (UNIVERSITY OF GRANADA)

I need you. You need me. Limits and responsibilities in participative processes

PIERLUIGI SACCO (FONDAZIONE BRUNO KESSLER)

Commons in cultural heritage

NEKBET CORPAS (COMPLUTENSE UNIVERSITY OF MADRID)

Conflicts and heritage management in World Heritage cities

FIELDTRIP and presentation of the MAB UNESCO "Alpi Ledrensi e Judicaria, dalle Dolomiti al Garda" (by Michaela Deriu)

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FRIDAY 13/4/2018

AKIRA MATSUDA (UNIVERSITY OF TOKIO) Action research in public archaeology: a case study of an excavation in Somma Vesuviana

ALICIA CASTILLO (COMPLUTENSE UNIVERSITY OF MADRID)

Participatory processes to improve cultural heritage management: some examples of researches

TOMOMI FUSHIYA (UNIVERSITY OF LEIDEN)

Life in the Heart of Nubia. Collaborative archaeology project: local community, archaeology and heritage management

ALEXANDRA CHAVARRÍA (UNIVERSITY OF PADUA)

Participatory research in the Upper Garda territory: the experience of the Participatory Summer Schools

FRANCESCO RIPANTI (UNIVERSITY OF SIENA)

Stakeholders do the valuing. Researching the participation in Vignale (Italy)

FIELDTRIP



SATURDAY 14/4/2018

ROUND TABLE AT THE MAG MUSEUM

15.00

Participatory Archaeology legal issues and local practices - A. Paris (MAG); F. Marzatico (Soprintendenza Beni Culturali Provincia Autonoma di Trento), G. Volpe (University of Foggia), C. P. Santacroce (University of Padua), M. Deriu (Mab Giudicarie), G. P. Brogiolo (University of Padua).